

Reopening October 16



900-904 DUNAI • 296-5558

### Van Eno -- In Memorium

Van Eno died on the 14th of September, at home, of an AIDS-related malady; with him were his mother and several of his closest friends who had supported him so diligently through the course of his treatments and hospitalizations. Van Eno was a proud man and he wanted the truth to be known. In the hope that it would eventually help others

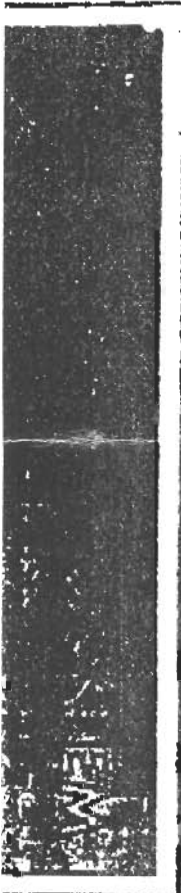
He was born in West Palm Beach the 29th of September, 1947 at St. Mary's. His father was in the service, and both he and his wife, Betty, were from Wisconsin and Van was destined to be raised in various and different worlds. When he was three the family found itself in Newfoundland and it was there that his younger brother Michael was born. There were few resources or amusements for the children and their mother took to telling Van stories which she illustrated. At three he started drawing on Canadian Tag-Taper tablets with colored

pencils and crayons and he literally never stopped. Betty Eno was perplexed as to why his figures all had enlarged feet and huge legs until someone pointed out to her that it was simply a child's perspective of what he actually sees. They were then stationed in London, where Van started school. He was naturally attracted to the theatre along with the drawing and painting which overlapped with the crafts that he took up in Cub Scouts, and which obliged his mother to become a full-time Cub-mother twice over because brother

KEY WEST

## FANTASY FEST '86

FANTASY FEST '86 FLOAT INFORMATION AND REGISTRATION FORM



# THE FINDER RICHARD FATHERWAX

Michael was just three years behind Van's teachers reported that he was dreamy and very imaginative.

There was a year and a half in Massachusetts and then Long Island. He went up the Scouts at 16, having achieved status as a Life Scout, and settled down to art studies, receiving a gold medal from the Conmack High School, the interior of which was decorated with murals; Van no 5.

After three years of the School of Visual Arts in New York, an 8 to 5 working school, he went to work for an ad agency in the early 70's. His work was selected for Jimbel's Christmas catalogue—in particular,



BARBIE MEET BARRY

that season's logo. He did layouts for many of the top firms, Abercrombie and Fitch included.

The Enos returned to Ft. Lauderdale in 1971, where Van eventually joined them and began to work for a Miami ad agency for whom he created, among other things, the Cricket Club logo. Mr. Eno, Sr. died in 1983. Betty Eno feels that Van subconsciously captured certain of his father's attributes in his portrait of Old King Cole from his Fairy Tales series.

Van Eno moved to Key West ten years ago to paint and here he was taken into Richard Heymann's Gingerbread Gallery, where he received much encouragement.

He painted exclusively with Windsor-Newton gouaches and brushes and his work is profoundly detailed. He started painting in the style of ancient Etruscan tapestries, eventually applying this technique to Biblical themes and all the major Greco-Roman myths. His surfaces are brilliant and the detail explicit and clear. Three Etruscan Ladies in elegant period dress have bequeered fingerprints and one is dabbling a can of Hubst. If the surfaces vibrate, the point of view is sardonic, always, although he sometimes ventures into farce. He "poked fun" but was capable of deep emotion as when the east of "Godspell" inspired their Van Eno signature.

Richard  
FATHERWAX

Richard  
FATHERWAX

